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## The Johnsonian April 14, 1969

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# THE JOHNSONIAN

VOL. XLVI

ROCK HILL, S. C. 29720

MONDAY, APRIL 14, 1969

## Speakers Named For Lectures

Dr. Margaret Mead, Mrs. Elizabeth Koons and Professor Hans J. Morganthau are scheduled to speak during the 1969-1970 school year for the lecture series, announced Dr. John Sargent, Chairman of the department of communications at Winthrop College.

Dr. Margaret Mead, famous anthropologist, was recently interviewed in an article in the month's REDBOOK magazine in which she discussed the prominent youth revolts. A portion of this interview was republished several weeks ago in "The Johnsonian". She will speak sometime during the fall of 1969.

Mrs. Elizabeth Koons is the first white Negro to hold the position of director of the normal's bureau at the United States department of labor. Mrs. Koons is scheduled to speak some time during the fall of 1969.

Mrs. Koons stated in her letter accepting the invitation to speak at Winthrop, "I should



**HARD WORK**-A lot of hard work went into the "Parents Day" displays that were shown on campus this past weekend. Here a group of students work on the Thomson Dorm Display.

## Photo Contest Conducted

Entries are now being accepted for an international photo contest sponsored by The Foundation for Spiritual Understanding. The winner in the color category will receive a trip to Hawaii. First prize in the black-and-white category is a week at Val Morio Village in Montreal, Canada. In addition to these major prizes, eighteen cash awards will be made.

The judging panel, headed by LIFE photographer Ralph Crane, will include newspaper photographers as well as representatives of the world's most famous religions. Pictures will be judged on the basis of technical excellence and their significance in terms of spiritual understanding, a concept directed by Dr. Marcus Bach, Director of F.S.U., as the spiritual quality to be found in the best of all life's positive experiences.

Details may be obtained by writing to Photo Contest, F.S.U., Box 815, P.O. Box 100, New York, N.Y. 10001. The contest closes July 1, 1969, and winners will be announced on or before September 1, 1969.



**CRACK!** - President Charles Davis hits a good one in the student-faculty softball game held as part of the recent Half-Day activities. (See accompanying photo to the right).

## WCampus Holds "Parents Day"

Winthrop Parents Day was held April 13, from 10:00 a.m. to 5:00 p.m., and coincided with Rock Hill's own "Come-See-Us" weekend where there was a large emphasis on Winthrop College. Parents and guests toured the campus and the dormitories, and were treated to a variety of student talent and natural scenic beauty of the campus. A vital part of the Parents Day was the dorm displays—rooms of wire, poster-boards and feminine ingenuity developed from a central theme by the Student Life Committee, who was in charge of Parents Day.

This year's theme was "Fancy a Young Girl's Fancy Turns to Thoughts of..." During the day, there were receptions in both cafeterias, a student art section on the side porch of Dilson, the

like very much to accept your invitation and to share ideas with the women of the college, as I believe they are going to be the instruments by which many changes will occur in our future society."

Professor Hans J. Morganthau, Professor of Political Science at the City University of New York, Professor of Political Science and modern history at the University of Chicago and former consultant to the Departments of State and Defense.

Professor Morganthau came to America from Germany in 1937. Since then his career has progressed and his political responsibilities have increased.

His governmental posts include both military and foreign policy. He has served as Consultant to the department of Defense, as Senior Fellow of the Council on Race Relations. As a lecturer he has addressed the Air, Army, Navy and National War Colleges, and has spoken before the Inter-American and NATO defense colleges.

"A tranquil world," states Professor Morganthau, "depends on United States leadership." He continues, however, "legality is freedom, perhaps the greatest contribution of the American system is being previously eroded."

Professor Morganthau urges each person to take a more responsible view of our government today.

Definite dates for the lecture will be announced at a later time.

## Half-Day Sponsored April 9

Half-day was held April 8. The day was started at 12:00 noon when classes were ended for the day and both students and faculty members retreated to the Winthrop College lawn and "the shack".

Students occupied the faculty members in baseball games, golf, and various relay races and other scheduled games and activities.

Students who didn't go to the shack crowded the sunbathing areas. Sunbathing was also allowed at the college lake area.

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts during the academic year 1970-71.

## Overseas Study Program Competition Open May 1

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts during the academic year 1970-71.

The purpose of the grants is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills. IIE severely conducts the competition for U. S. Government Awards under the Fulbright-Hays Act and the Fulbright-Hays Act and the competition for grants offered by various foreign governments, universities, and private donors.

Although U. S. Government funding for the past year was severely cut and the total number of grants reduced from 825 to approximately 275, it is expected that there will be at least this number of awards available for 1970-71. No definite information on quotas has yet been received.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plans, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

## News Briefs

The box office hours in Dinkins Student Center for buying tickets to the Winthrop Theatre production of "Oedipus" will be 10:00-12:00 Monday, Wednesday, and Friday and 2:00-4:00.

They will be sold on Tuesday and Thursday from 9:15-11:00 and 2:00-4:00. After these days, tickets may be obtained in the Johnson Hall box office, beginning at 7:00 on the nights of the performance.

All seats are reserved for this production which will run April 15, 16, 17, 18 and 19.

A WRA street dance will be held Friday, April 18, at 7:00 p.m. The Clemson Cloggers will be the featured attraction. A date is not necessary for attendance.

A wedding music Worship lecture will be given Tuesday, April 15 in Byrnes Auditorium at 8:00 p.m. Mr. David M. Lowry will present the lecture.

A meeting will be held for rising Sophomores, Juniors, and seniors April 15, 1969 at 6:30 in Tillman Auditorium. The Faculty Student Advisory Council is holding this social and election. Students are requested to wear a dress and bring a pencil. Attendance is required.

## Winthrop May Offer New Speech Program

A Master of Science program in Speech Pathology is to be offered at Winthrop in the summer or fall of 1970, announced Dr. John Sargent, Chairman of the Department of Communications.

Much investigation and work has been done in an effort to establish such a degree at Winthrop. Although the specific program will not be starting in the coming school year, three new courses will be offered to students which will be applicable to the degree program when offered.

The three courses offered next year are Com. 551-Introduction to Speech Correction, Com.

552-Phonetics, and Com. 650 Articulation.

Com. 551 will be a three hour course which is a foundation course in the principles and procedures of speech correction for communicative-impaired children. Emphasis will be placed on disorders of voice, rhythm, and articulation.

Com. 552 will be a study of the International Phonetic Alphabet, a speech-sound production, phonetic transcription with attention to the physiology of the oral mechanism and the application of phonetics to speech and language areas. It is a three hour course. Both Com. 551 and 552 will be offered in the fall term.

Com. 650 will be offered in the Spring term for 3 hours credit. It concerns research and theoretical approaches to articulation disorders and a study of therapeutic techniques for correction. The prerequisite is Com. 552.

These three courses will be offered at evening time to accommodate working students. The aim of the courses is to help teachers and to help teachers concerned with the emotionally disturbed and the mentally and physically handicapped. Also these courses should appeal to teachers who wish to have some background in recognition of speech problems that may occur in the classroom.

Roomers for this degree that will hopefully be offered at Winthrop will be a completion of 24 semester hours of approved graduate level courses in the area of Speech Pathology and not less than 6 hours of approved courses in supporting fields. Other courses especially to be offered in this field besides the above three if the program is established will be Clinical Procedures in Diagnosis and Therapy, Anatomy and Physiology of Speech, Principles of Mechanisms, Principles of Speech Pathology, Practicum in Articulation, Introduction to Audiology, Stuttering, Practicum in Speech Pathology.

The Master of Science program in Speech Pathology would fulfill the S. C. certification requirements for special education in public schools upon completion of the necessary factory of experience satisfactory by the S. C. Department of Education.

The public is invited to attend a Celebration of the Gift of Life, to be presented by Chris Reynolds, assistant professor of Communications, at Johnson Hall at 8:00 Tuesday through Friday of this week.

The presentation is of the play "Oedipus, King of Thebes" by Sophocles, and has been given a universal interpretation by the cast and it's director Mr. Reynolds.

The title role of Oedipus is played by Tom Brennan of SAGA food service in Thomson cafeteria. His wife Jocasta is played by Annette Gilbert of Rock Hill. Jocasta's brother Creon is David A. White. The two brothers are Kinky Barred and Dr. Bill David. Jocasta's, a blind Myrtle is played by A. J. Wood.

Mr. Reynolds says that to reality the lead of the play is held by the chorus of the people of Thebes. The chorus consists of about thirty Winthrop students, teachers and young men from the Rock Hill area.

A full award will provide a graduate with tuition, maintenance for one academic year in one country, round-trip transportation, health and medical insurance and an incidental allowance.

Countries which are expected to participate in the full grant program are: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Chile, China (Republic of), Colombia, Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, the Netherlands, New Zealand, Norway, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, Turkey, the United Kingdom, Uruguay.

For holders of grants to Australia, China (Republic of), Finland, Germany, India, Iran, Japan, Korea, Norway, Poland, Portugal, Romania, Sweden, Switzerland, Tunisia, Turkey, and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey, and Yugoslavia.

The Committee expresses hope that there will be a good response to the grant. It will also be planning for next year. "Also this could have a more long range benefit if the students will use this opportunity to air opinions with the faculty," Cooke said.

The Faculty-Student Coffee has been successful in the past. "Due to scheduling difficulties we were not able to have as many coffees as we would have liked this year," by Brahams, and "Schroen, of 8 No. 3" by Griffith. This year was liquidated for the requirements of the Bachelor of Arts Degree in Music.

Gail Lambert will present a student recital Tuesday, April 15, 1969 at 5:00 p.m. in Byrnes Auditorium.

The program will include, "Grand Jean" by the stars, "Prelude in G major, BWV 561" by J. S. Bach, "Duet for Piano" by Brahms, and "Scherzo, of 8 No. 3" by Grieg. This recital is in partial fulfillment of the requirements of the Bachelor of Arts Degree in Music.

Margaret Rochester, student of the school of music, presented a piano recital Monday, April 7 at 8:00 p.m. in the Recital Hall.

The program included "Prelude and Fugue in B flat minor, op. 10, no. 1" by J. S. Bach, "Sonata in A major, op. 10, no. 1" by Beethoven, "Three pieces, op. 118" by Brahms, and "Scherzo, of 8 No. 3" by Grieg. This recital is in partial fulfillment of the requirements of the Bachelor of Arts Degree in Music.

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The Master of Science program in Speech Pathology would fulfill the S. C. certification requirements for special education in public schools upon completion of the necessary factory of experience satisfactory by the S. C. Department of Education.

## Lowry To Lecture, Students Perform

Mr. David Lowry, Assistant Professor of School of Music, will lecture Tuesday, April 15 at 8:00 p.m. in Byrnes Auditorium on "Music for Church Weddings."

Mr. Lowry will be assisted by soloists in the lecture which is open to students, faculty, and community. Mr. Lowry will also be assisted by soloists in the lecture which is open to students, faculty, and community.

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## Needy Request Clothes

Students are urged to review their wardrobes and determine if they have any old clothes which are no longer needed. There are many needy families in Rock Hill who have young girls who are not able to attend school because of a lack of sufficient clothing.

The clothes should be much appreciated by these families. For further information contact Pam Horvath in Phelps Hall or Sandy Moody in Thomson for pick up service. Also clothes may be deposited in boxes in 300 Kiwanis. The clothes will be taken to the proper welfare offices for distribution.



**HOME SAFE**-After a beautiful slide into home plate President Charles Davis scores a run for his team in the faculty-student softball game. This photo was taken seconds after his slide.





## 'Romeo and Juliet' Termed "Beautiful"

BY JUDY STEIN

Romeo and Juliet symbolize young love to the world. Franco Zeffirelli's moving production of one of Shakespeare's most widely known and loved tragedies leaves one with an impression of unforgettable emotion.

As this involving moving event, the audience is captured and brought into every living moment of drama. The sublimation of the appearance of the actors and the vitality with which they portray Shakespeare's immortal figures makes this movie a treat for all people. The language they use and the clothes they wear seem invisible as the personalities emerge and the feelings of the people that are the actors on this stage possess the audience and make this living drama example of every emotion that can be felt; these emotions are felt by every viewer as he assumes the intense motivations on each side.

In the opening scenes of street fights between the opposing houses of Montague and Capulet are reminiscent of the riots that inhabit the streets of society today, immediately establishing an early contemporary feeling that pervades the being of the entire film.

The hats that these two families seem to thrive on ultimately destroy possibly the most beautiful thing that either house had ever experienced. This tragedy is not a case of unloved love but one of the despair and hurt that unforgotten hate brings. Romeo is not a perfect person; he is stirred by the same passions that take hold of a human being, someone that one could know.

As Romeo and Juliet are faced with the predicament of their intense love they both turn to someone other than their parents. The predicament of their love is non-existent. Juliet's parents the Capulets seem more remote than the Montagues. The Montagues seem to realize more Romeo's feelings but do not make any attempt at helping him resolve them. The Capulets try to force a relationship between Juliet because it would be more socially correct for her. Much of today's reality and the unwillingness of their parents to accept it is the feeling of trying to ignore it.

Romeo and Juliet express sweet love and the formal Shakespearean language and make it appear large and make it



**PAT HOWARD**—Pat Howard of Fairfax, Virginia spends her summers working for the State Department and the Pentagon. See the accompanying feature.

(Continued On Page 4)

## College Police, Villains? Heroes!

BY MARTY ANN ANDERSON

They put tickets on your cars if they are improperly parked, warn you when you are late, sometimes stop your cars for traffic violations, carry you to the infirmary if you are sick, and generally protect you from unwanted intruders. When they help you they are heroes—when they reprimand you they are villains. But overall they are the Winthrop College police—their job.

The Winthrop College police force consists of seven officers who work 24-hour shifts. Headed by Chief Robert Williams and Assistant Chief W. T. Byers the force consists of Officers Lewis Clark, Ralph Clinton, Frederick McNeal, and W. M. Stevenson. Each Patrolman works an 8-hour shift. The police office which was for the past years located beside the campus tennis courts has recently been relocated. It is now established in the old Steering Office which is located in the new building adjacent to the campus cafeteria. The Engineering Office is adjacent to the campus boiler rooms.

Chief Robert Williams reports that the campus police have two patrol cars which are used solely for campus patrolling. These two cars are on constant duty circling the campus at regular intervals. Campus police help with the drills, enforce car registration rules, transport students to the infirmary, enforce traffic laws, and quell any trouble which may

arise on campus from students or non-students.

When asked about the average day of a campus policeman, Chief Williams reached across the desk in his new office for the daily log that is kept of each policeman's activities.

"To show you what duties we perform—yesterday we assisted with two fire drills, 31 car registration warnings, 4 Winthrop traffic citations, and transferred two students to the infirmary," he said.

Five of the campus police are graduates of the S. C. Law Enforcement School. They have the same authority as Rock Hill policemen on campus. Traffic violations which are issued to radar patrol on campus are handled in the city recorder's court.

"Traffic citations for parking violations given to Winthrop students or faculty are handled on campus. Such violations by non-students however, are handled as if they were committed in the city of Rock Hill. We are responsible for the students," said Chief Williams, "and this is why we handle their cases and not non-students."

A traffic committee composed of three students, one faculty

member, and one staff member has been set up by President Charles Davis so that students, can appeal any citations registered by the campus police. "We feel this is a fair way that students can present their cases," he said.

One of the major jobs of the police force seems to be dealing with the problems of cars on campus. "It is very important for students to understand and follow car regulations because they have to be enforced. For this reason we issue to each student who registers a car a printed set of campus parking and traffic regulations," Chief Williams continued to say that this year 558 resident students had registered cars along with 492 students. This does not include freshmen and sophomores who may register cars temporarily during the year.

"We consider the main part of our job as looking out for the safety of the Winthrop students. This is why we feel it is so important to encourage them to pay attention to the campus crosswalks and lights. With all the construction work that is now going on this is

doubly important," Chief Williams said.

Students wishing the aid of a campus policeman should either dial 559 or if no one answers call "9" and the operator will connect a policeman on a special radio.

Chief Robert Williams, a retired Navy man, has been the police chief at Winthrop for the past five years. When asked if he had run into any difficulty the past years with his job he said that he had had "no problems what-so-ever." Does he enjoy working on a college campus? "Every adult should have the pleasure of working with young people. It is very important that the officers we hire are able to get along with the students. If they can't do this then we don't hire them," Chief Williams said.

After considering the duties of the campus police the age-old grammar school cliché, "The policeman is your friend" proves also true on the Winthrop College campus. At the next time you are passing the set issued by one of these officers, don't get mad if you are in the wrong then don't call the cop a villain. Then pay your fine. He's doing his job.

## Federal Government Summer Work, An Unusual and Challenging Job

BY JANE JUD

If you're looking for an unusual and challenging summer job, James Pat Howard of Fairfax, Virginia, has the answer: "Work for the federal government and you respond enthusiastically."

In addition to 15,000 other students, who seeking careers as research analysts, Pat, an attractive petite brunette, has been employed for a summer in the State Department and Pentagon in Washington as a clerk-typist since her high school graduation.

"Out-of-state applicants are given preference in most of the jobs," she said. "They want to show the students, as future employees, how their government works. Most of the students are military, so they soon move away."

All applicants are required to take the Civil Service Exam, the scores of which are ranked into a grading scale (G, S, and the upper 30 percent are hired. Employees then select a division, as the State Department or Supreme Court, and the Civil Service Committee places them.

"Your salary is based on your G, S, number, most of which are G, S, -5," she said. "If you pass the short-hand test you are rated as a G, S, -4."

Not all the jobs focus on typing skills. Specially selected students, classified as G, S, -6 or 7, are often assigned to reports or problems which they

analyze, investigate, and research throughout the summer. Many of the boys unable to type are placed in a Xerox or printing room, according to Pat. Prior to her first summer year at Winthrop, Pat's first experience was in the State Department's AID Agency for International Development, where she performed secretarial and clerical duties in addition to accumulating material for reports.

The program, a mid-state State Department operation, was divided into sections of interns and clerical typists.

"I brought in speakers as President Johnson, the Attorney General, and several Supreme Court Justices for a weekly lecture and discussion session," she recalled. "Many of our discussions turned to international affairs; it made everyone want to know and read more."

Last summer Pat requested the Pentagon's summer program, in which she was assigned to handle top secret documents. Often assisting foreign officers on government missions, she rotated from civil rights and reserve affairs to civilian personnel policy in the personnel office. One of the speakers in the program was a job-promoting agent from the Armed Forces, who said to G, S, -6, "They told you for what jobs you would qualify with each rating."

Putting her business administration major to practical use,

Pat seems to be following a family tradition. Her father, a mathematical statistician-research analyst, investigated the communications systems for eight years as part of the Weapons Systems evaluating group. "I wanted the job not only for the convenient location and salary, but also for the excitement and glamour," she admitted. "Even though very little information filters down, just the fun of having someone wide at my office or a brother general open the door for you each morning would start your day off right."

Whether shopping with the Nixons or watching General Westmoreland playing squash from her office window, Pat is still most impressed by the city's night life.

"We went to parties at senators' homes on Capitol Hill with Harvard, Yale, and Princeton boys," she said. "Once I dated Judge James Wright's son while doubling with Senator Gore's son. I had quite an advantage being one of only two girls in my office."

Highly recommending government jobs, Pat finds the requirements less stringent than those of other occupations.

"When I started out, all I knew was the keyboard letters of a typewriter," she said. "You have to be quick, polite, and willing to do the job to the best of your ability. The generals are very military and the minutemen, but the civilians are patient. Cooperation is the keynote."

Carefully weighing the rewards and pitfalls of her job, Pat pondered momentarily before evaluating her summer experience.

"Most of all, you learn how to take it when an irate father calls protesting his son's draft notice or when a blond prisoner wants release," she reflected. "You learn office diplomacy, a measure of respect, and politeness when working with adults in often frightening situations."

"You also gain an insight into the workings of the government for a feeling that you're in the web of activity. You must keep up with the news and take issue."

"You don't see the government as inflexible. Security is bad. One secret agent once said you could stand in a corridor and hear all the top secrets they forgot to keep it classified and it occurs you in a way."

Represented by the assistant Secretary of Defense for the management of the Pentagon's summer, Pat is rejecting a future career in this field.

"A management intern with a G, S, -7 with a promotion to a G, S, -8 in a year," she explained. "The government is an office reading background material in the files for reports they require. I am making my final selection."

So what does a girl with her experience want to do when she graduates? Though she is considering a career with the Defense Department in Columbia or with United Airlines' Control Desk in London or Paris, Pat cannot say every girl's major goal in life. "I want to go to 'Larrick,' she concluded with a twinkle in her eye.

"Joan...this is kind of personal but do you use Tampax Tampons?"

"Wouldn't use anything else...they're convenient, easier to use, comfortable, and they don't show."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it...ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."

"That's funny, huh?"

"Probably more."



TAMPAX

SAFETY PROTECTION WITH TAMPAX INTERNALLY (PATENTED) (U.S. PATENT 2,810,000) (U.S. PATENT 2,810,000)

=CDB-02

PRESENTED AGAIN—As part of yesterday's "Parent's Day" activities Junior Folies was again presented in Byrnes auditorium for parents, students and other guests. Above is a scene from the play.

## One HOUR "MARTINIZING"

You Are Just Around The Corner  
From the world's most Popular Dry Cleaner!  
2,500 Stores Worldwide.

## ATTENTION STUDENTS, FACULTY & STAFF

### Your Winthrop Discount

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You can leave your shoe repair work at One Hour Martinizing and pick up the repaired shoes along with your cleaning.

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One Hour "MARTINIZING"®  
THE MOST IN DRY CLEANING  
**THREE LOCATIONS**  
SOON TO BE FOURTH

## CONGRATULATIONS EMILY BRUCE FOR WINNING THE SMC ELETRA 120 TYPEWRITER GIVEN BY BURGER CHEF OF ROCK HILL

321 N. York Ave  
Rock Hill, S.C.  
People on the go. go Burger Chef!



**NEW OFFICE**—The campus police now have a new office. Pictured here is Police Chief Robert Williams who has revealed facts about the duties of the campus police in the article below.

**Brooks Jewelers and Gift Shops**  
DOWNTOWN AND BEAUTY SHOPPING CENTER  
Issues a Special Invitation For You To Visit Our Two Stores And Make Your Selection From Hundreds Of Beautiful Items  
Use your Student Charge Account  
FREE ENGRAVING - DELIVERY - GIFT WRAPPING

## College Writers Going Square

The best writers of today's college generation are driving the Haig-Haig/Green-Village "Misture of Language" for more solid ground, judging from entries in the 1968-69 Story College Creative Awards contest.

Talented college writers won \$5,000 in prizes in the national contest. Thirty-nine of their prize-winning entries appear in *STORY: THE YEAR-BOOK OF DISCOVERY/1969*, published in March by Four Winds Press.

"The penumbral has swung back," commented Whit and Hallie Burnett, co-editors of the new Yearbook. "Young writers now seem to be looking for values of a more lasting character."

"I don't think college writers are going square," Burnett said. "They are simply demonstrating that to be a writer of any consequence takes hard work, awareness, concentration, and consistency, in addition to the 'momentary flicker of inspiration.'"

"We looked especially for writers who could explore the world and come up with something of value, but really good experimental writing was in the statements of some of these poems."

Poetry, too, showed a change of emphasis. Post-Biblicalism, a contest judge, noted that there was "not as much gusto as was apparent last year. No doubt the grime of the present is reflected in the statements of some of these poems."

For the second year in a row, California ranked first in the number of universities and colleges participating in the contest, with 32 institutions represented. The state also won the most cash prizes—15 of the 45 awarded.

New York had entries from 25 institutions, but only one prize winner.

Iowa, with entries from four institutions, had the second largest number of prize winners, 11 from leading Iowa University of Iowa at Iowa City.

Princeton University put the East's Ivy League in the running with a first prize of \$150 in poetry, shared by Reginald Gibbons and Richard Fullerton. U. C. L. A. and a 1969 first prize in journalism won by Robert Durkin. Initiative and Discovery cash prizes were also won by two campus publications, THE DAILY PRINCETONIAN, and UP-START.



**WHAT IS IT?**—Many students have asked this same question as several campus streets have been torn up in an effort to work with underground pipes. Here the construction worker looks as perplexed as students have been.

## 'Romeo and Juliet'

(Continued From Page 3)

found him what it should be to no audience, a few of his soft yows. One feels the sweet sorrow of their parting moment after their first meeting as their parting becomes inevitable. Their laughter and youthful happiness and sleep in the hills with the naive wonder of new love. As Romeo runs and jumps through the weeds and bushes on his way from this meeting one laughs and runs with him in his exultant exaltation.

The morning after their wedding night is beautiful in every detail. The softness and tenderness of the moments is

The University of California at Los Angeles, for the second time, had the most winners of major cash awards: Barry Steinberg, \$500 first prize, short story; James Hill, \$500 first prize, and \$250 second prize for long and short film treatments; Richard Fullerton, \$75 first prize (Shardor) poem; and Gary Gardner, \$50 second prize (Shardor) drama.

The University of Arizona ranked second, with four major cash awards and three Honor Publication awards: Victor Power, \$250 first prize, television; Thomas Fench, \$100 third prize, journalism; Goff Hewitt, \$54 second prize (Shardor) with two others; poetry; William Joyce, \$75 third prize (Shardor) short story; Clayton W. Lewis, \$50 Honor Publication prize, short story; William Childress, \$50 Honor Publication prize, short story; Elizabeth Glenn Mitchell, \$25 Honor Publication prize, poetry.

The University of Arizona ranked third in cash awards with second and third prizes, and one Honor Publication prize, all for short stories.

Citation of Honor certificates were also awarded to 48 story winners, 16 poems, 16 plays, 13 journalists, 10 essayists, 8 TV writers, 7 photographers, 2 photo-essayists, and 1 cartoonist.

Students from colleges and universities in 48 states participated, entering thousands of stories, poems, essays, biographies, plays, newspaper articles, and motion picture and television scripts.

The 1970 Story College Creative Awards contest will close May 5, 1969. Registered college students may obtain entry blanks and contest details from Whit Burnett, director, STORY Awards, 53 W. 43rd St., New York, N. Y. 10018.

## ETV Reaches Pre-Schoolers

(Continued From Page 3)

of Education under Title V of the Elementary and Secondary Education Act—will authorize research, development, and dissemination activities to improve education at all levels.

Other Federal agencies supporting the effort are the Office of Economic Opportunity, the National Institute of Child Health and Human Development, and the National Endowment for the Humanities.

The Carnegie Corporation, the Ford Foundation, and other private organizations are financing the balance of the proposed \$2 million project.



**SAW GHOST**—Cille Quattlebaum tells a "Johnsonian" reporter about her experiences in Invercauld Castle where she says she saw a ghost.

## Winthrop College Traffic Regulations Given

**Editor's Note:** The following traffic rules are being printed in the "Johnsonian" for the benefit of students who have or plan to bring cars on campus. Strict adherence to these rules is necessary according to police.

### TRAFFIC RULES

A. Ignorance of the Winthrop College Traffic Regulations is not a valid reason for non-compliance. If in doubt, ASK A POLICEMAN.

### B. Registration of Vehicle Eligibility:

1. All students and all members of the faculty and staff who operate motor vehicles on the campus must register them with the Campus Police within 21 hours of the time the vehicle is first brought on campus. The Police Office is located, temporarily, at the rear gate behind the tennis courts. Registration fee is \$60. Registration is not complete until the decal is displayed on the left side of the rear bumper of the vehicle.

2. All faculty and staff members who own or operate legally licensed and registered vehicles may operate them on campus.

3. Regulations governing the eligibility of students to keep or to operate motor vehicles on the campus are outlined in the Student Handbook.

4. Visitors are welcome to operate their legally registered and licensed vehicles on campus. Visitors remaining on campus for any period of time as a guest in the dormitories, or in attendance at a conference, or short course are required to register their vehicles and obtain guest parking permits. Facilities for registering vehicles will be provided at conference registration places, effective for the period of the short course or conference only. Vehicles not registered are subject to being towed from the campus at the expense of the owner.

5. Rock Hill City Ordinance requires that vehicles be registered with the Rock Hill Police Department. The Campus Police will assist you in registering your vehicle. The fee is \$40.

C. Operation of Motor Vehicles.

1. The person who registers an automobile on the campus is responsible for its safe and lawful operation at all times.

2. Students are to park

vehicles only in areas designated as student parking areas. Due to the increased student vehicle registration and because of the limited availability of parking facilities on campus, the practice of students using vehicles to commute between classes will not be permitted. No vehicle may be parked on any street on the campus overnight. Vehicles moving from a parking area are encouraged to leave and return to campus via the nearest exit and entrance in order to decrease the amount of traffic on campus. Similarly, faculty and staff are to park only in those areas designated.

3. Traffic accidents are to be reported immediately to the Campus Police. Dial "911" and tell the Operator the location of the accident and ask her to contact the Patrolman on duty.

4. The following regulations govern vehicles in motion:

a. Motor vehicles must be driven in a careful and prudent manner at all times.

b. Driving on grass or walkways is prohibited.

c. All traffic signs and the instructions of traffic officers must be observed.

d. A vehicle shall be brought to a full stop at all stop signs and lights.

e. A speed on campus roads is limited to 20 miles per hour at all times.

f. Motorists must yield right-of-way to pedestrians crossing at campus crosswalks.

g. "No-idling" of motor cars going in the same direction is prohibited.

h. No "U" turns are permitted anywhere on campus.

i. South Carolina State Highway regulations apply on the college campus at all times.

j. The driver of a vehicle in motion is responsible for its safe operation and compliance with regulations at all times.

k. Parked Vehicles

a. All vehicles must be parked in the areas designated by the signs as indicated below.

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## Ghost of Invercauld Castle Runs

BY BRENDA THAMES

A high Scottish castle, hundreds of years old, situated in the hills of Stranraer, Scotland, set the scene for Cille Quattlebaum's, a Winthrop Senior, encounter with a ghost.

It was the summer of 1966. Cille and her mother were accompanying Mr. Quattlebaum on a grouse-shooting trip in Scotland, after having visited Portugal, Spain, and England. They were guests at Invercauld Castle—a possession of the Farquharson family for many generations. The owner of the castle and her husband were Captain Farquharson, originally named Cameron, but he had to change his name to inherit the castle.

Cille was put alone in a tower consisting of three small rooms and a bath—a staircase winding from the cellar to the tower was the only possible passage-way leading there. The room Cille slept in was cold and small and contained furniture typical of the architecture of the castle. From the window, there was a view of the beautiful Scottish hills.

"I had always associated ghosts with old castles," said Cille. "Just another ghost—there—a man from New York—"

assured me there were absolutely no ghosts there. The first two nights I slept fine. The last night there I had a little encounter with the ghost."

That night Cille had gone to bed early since they were to return to the States the next day. She was reading ANNA KARENINA at her bedside until she got sleepy and turned off the light. Momentarily there was a knock at the door. She reached over to turn on the light, only to find that it wouldn't turn on.

Cille related her feelings: "I wasn't really scared—I was too groggy. I went to the door and opened it. And I saw a dark incomplete figure—a black image. He had a face but I couldn't make out any features. I could tell he was real young and had a nice build—he was dressed in the attire of the 17th century. I could see right through him."

"He was just standing there looking at me—he didn't say anything to me or anything—just looked. When he saw who I was, he realized I wasn't the person he was looking for, and he turned and ran. I was so startled that I wasn't really all that scared."

Then Cille went down a flight of winding stairs and down the

hall to tell her parents there was a "black man in my room!" She stayed with her parents the rest of the night.

The next morning Cille went to lunch with the same guest from New York. She told him about her encounter with the ghost, and he showed a great deal of interest in her story. That afternoon the Quattlebaums' left Scotland to return to the States.

Several weeks later Cille received a letter from the New Yorker, saying that he had talked to Captain Farquharson about the incident after the Quattlebaums' had left. When questioned as to whether or not there were ghosts at Invercauld Castle, Captain Farquharson replied that "There must certainly be a ghost here! He is a Farquharson—an ancestor of mine. He was betrayed by his lover and later was turned over to the British and executed. He comes back to Invercauld to search for his young lover to take revenge."

When asked how she feels about ghosts after her experience, Cille replied, "I didn't believe in ghosts before my experience—but I definitely do believe in them! When I say I believe in ghosts, I mean more to spirits. Until you've seen some supernatural being it's right to say you don't believe in them. But, honestly, after that you do!"



**LONG WAIT**—Students registered for dormitory rooms for next year last week and since this is done on a first come-first serve basis many students were in line hours before the office opened.

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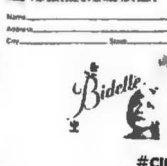
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